ONE HOUR

VHS

Richie Kotzen

ROCK CHOPS



REH VIDEO™

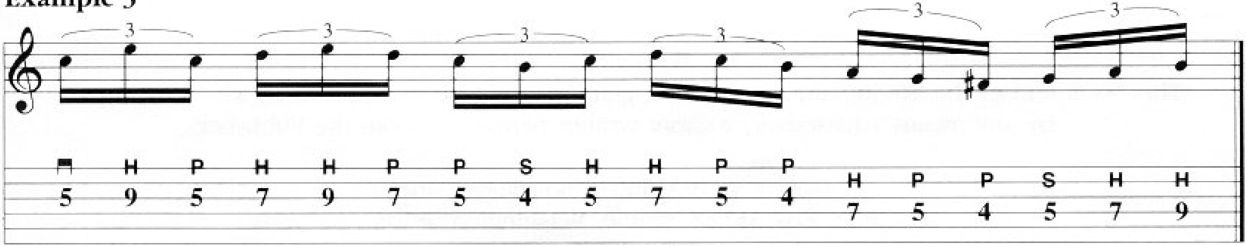
LEGATO PLAYING

Example 1

Example 2

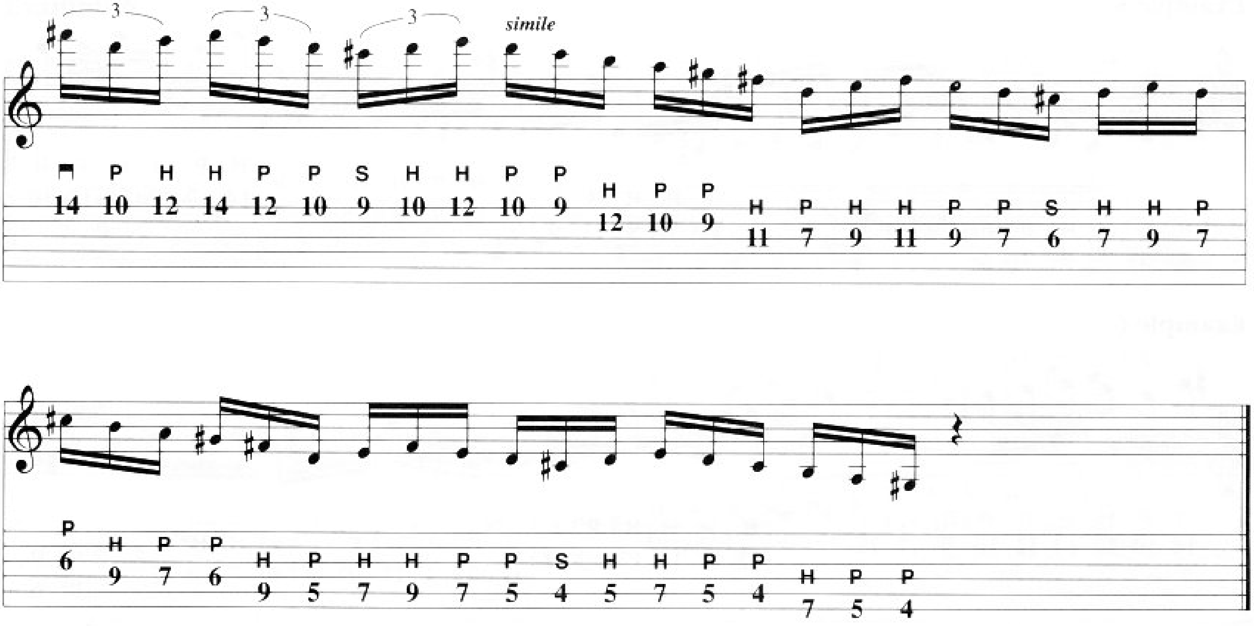


Example 3



H= HAMMER ON **P**= PULL OFF ▀= DOWN PICK V= UP PICK **S**= SLIDE

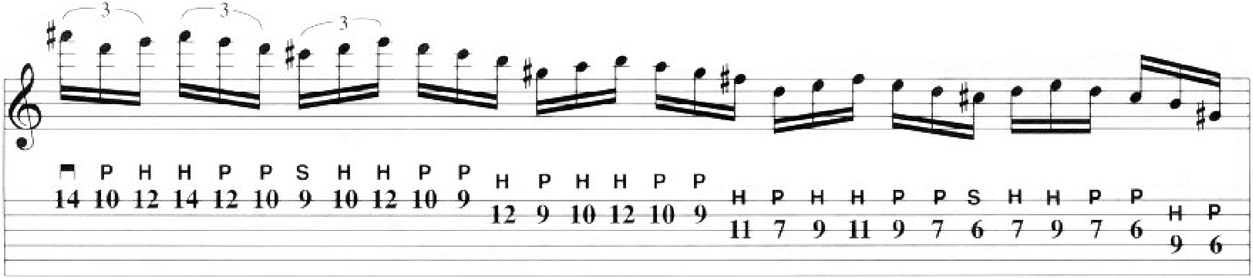
Example 4 (Key of A major)



Example 5



Example 6



Example 6 cont'd





E MAJOR SCALE

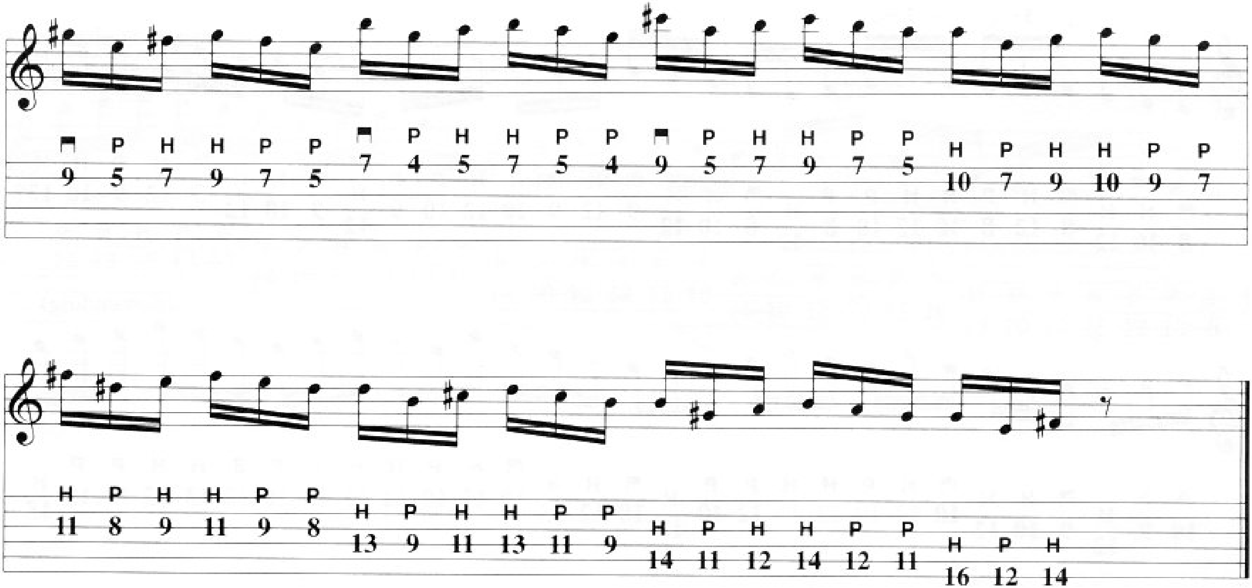
Example 7



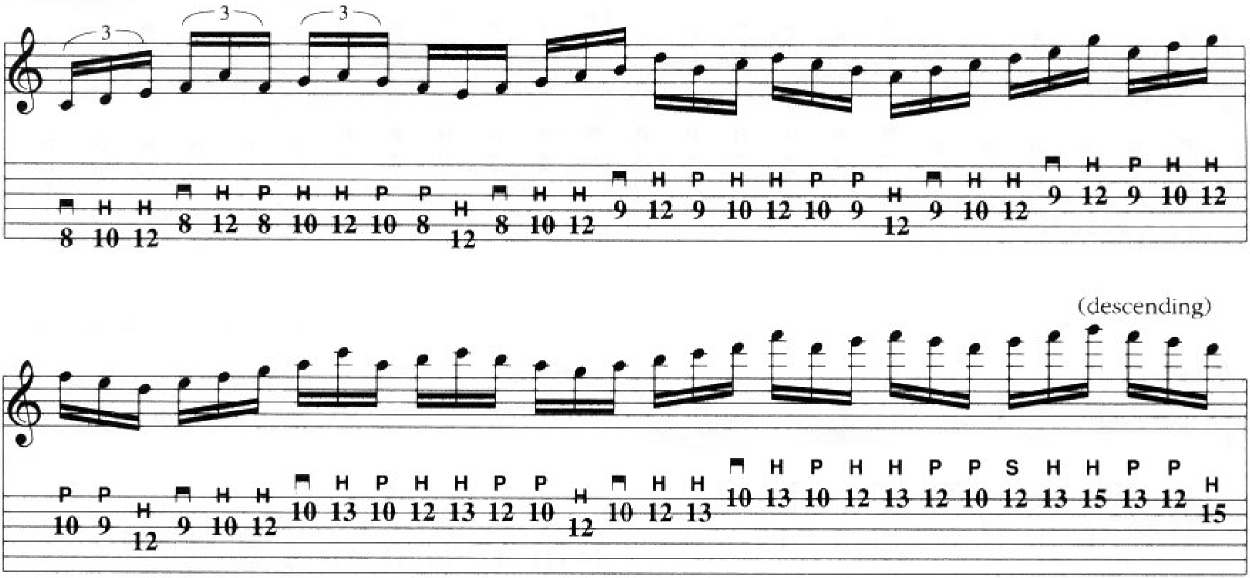
Example 8 (E major scale lick)



Example 8 cont'd



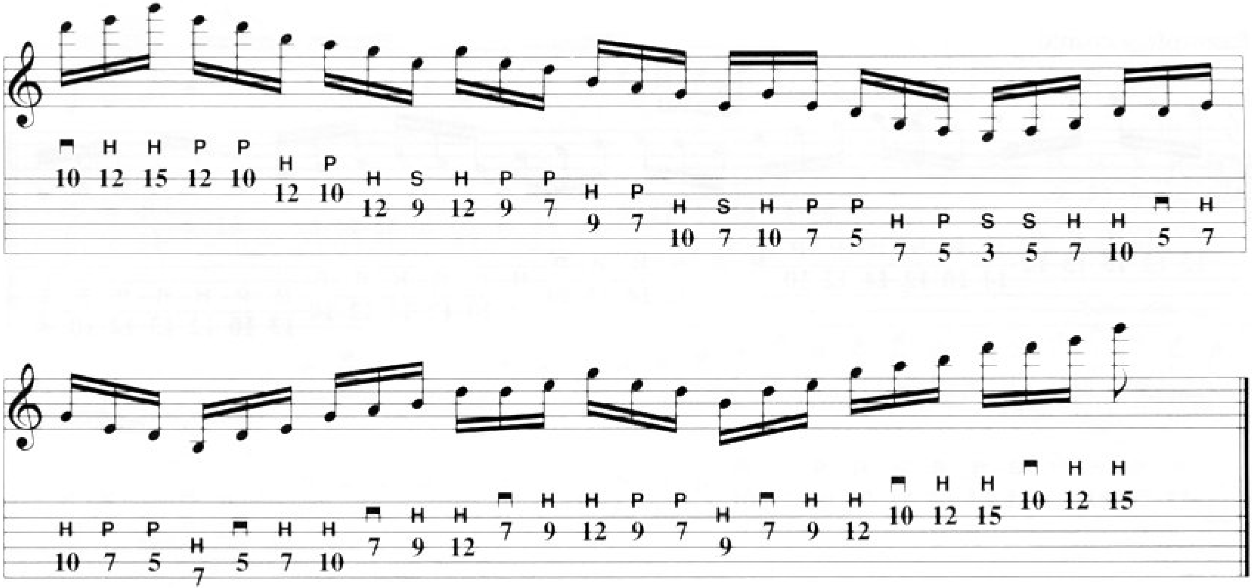
Example 9 (C major legato lick)



Example 9 cont'd

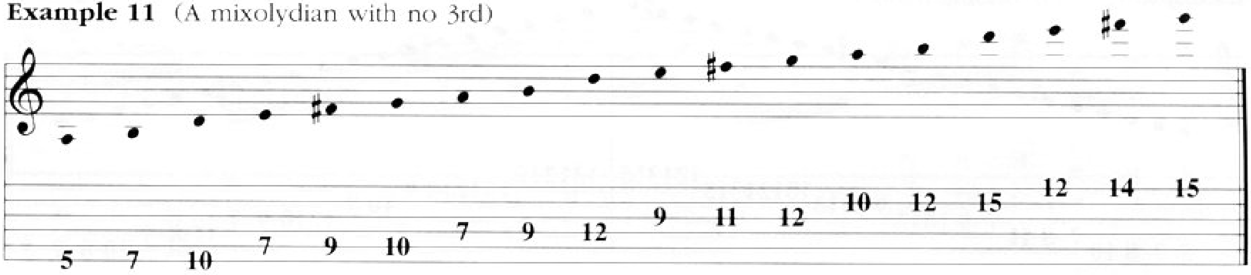


Example 10 (G major pentatonic)

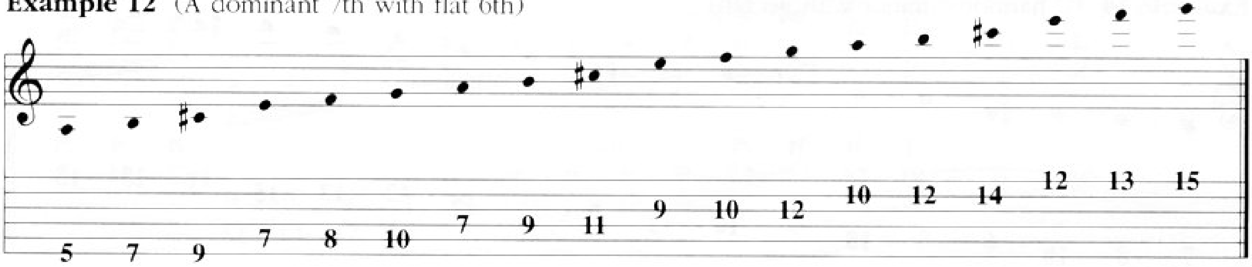


Scales

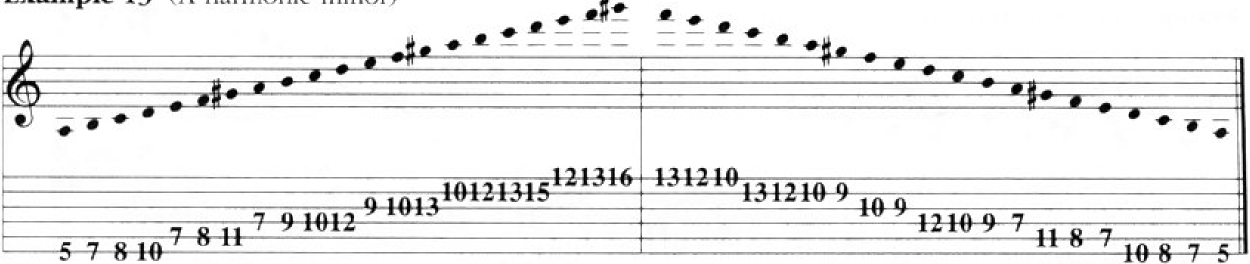
Example 11 (A mixolydian with no 3rd)



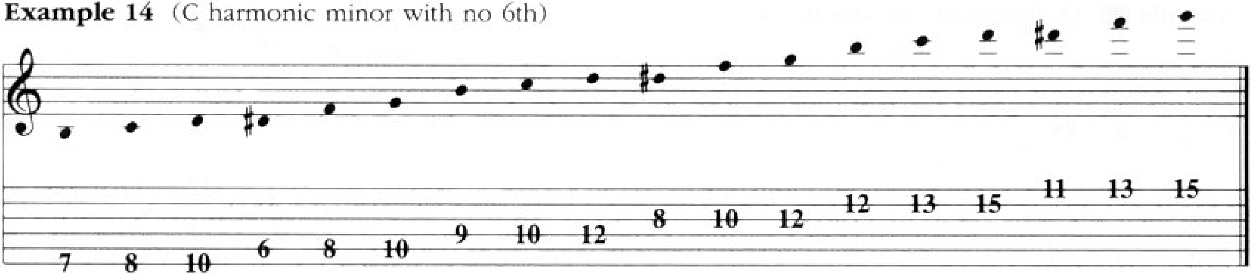
Example 12 (A dominant 7th with flat 6th)



Example 13 (A harmonic minor)

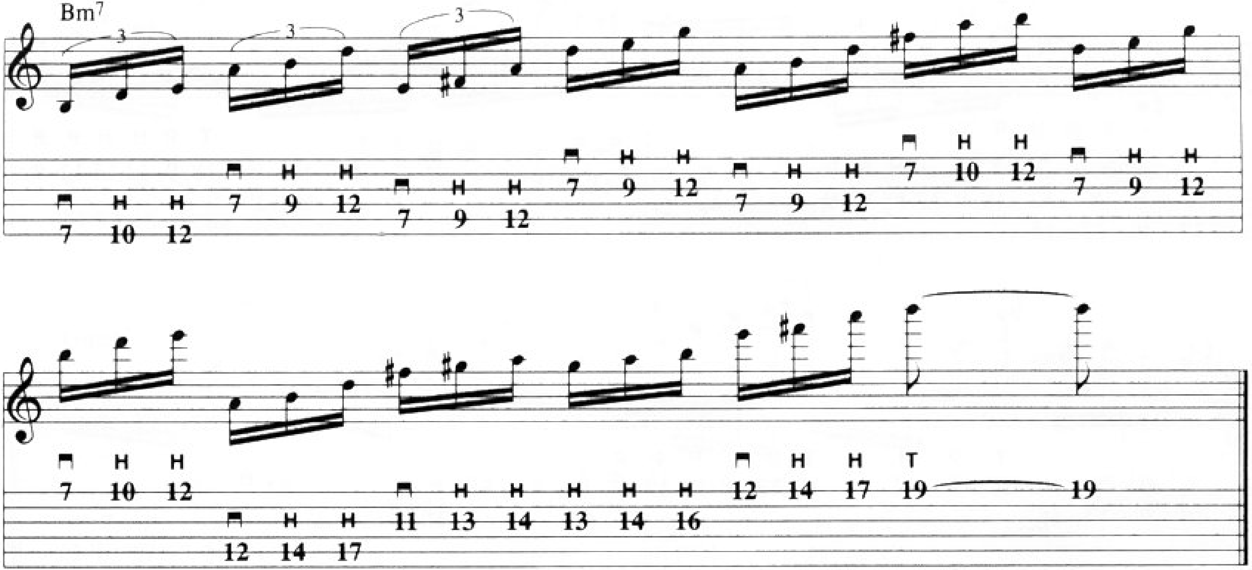


Example 14 (C harmonic minor with no 6th)



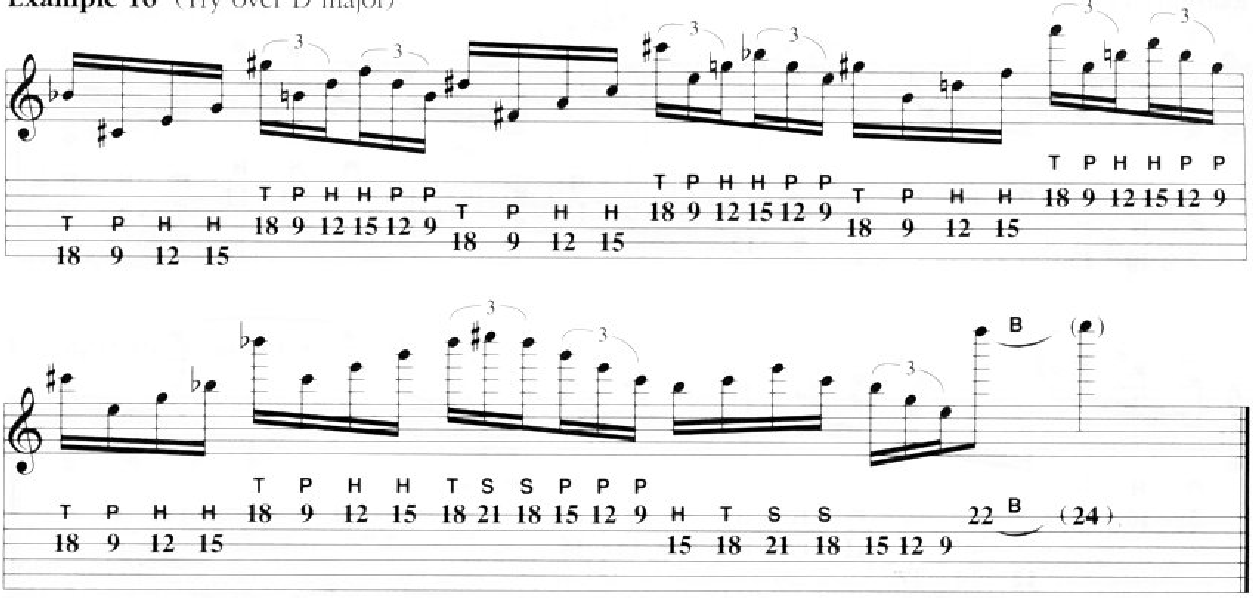
String Skipping and Tapping

Example 15



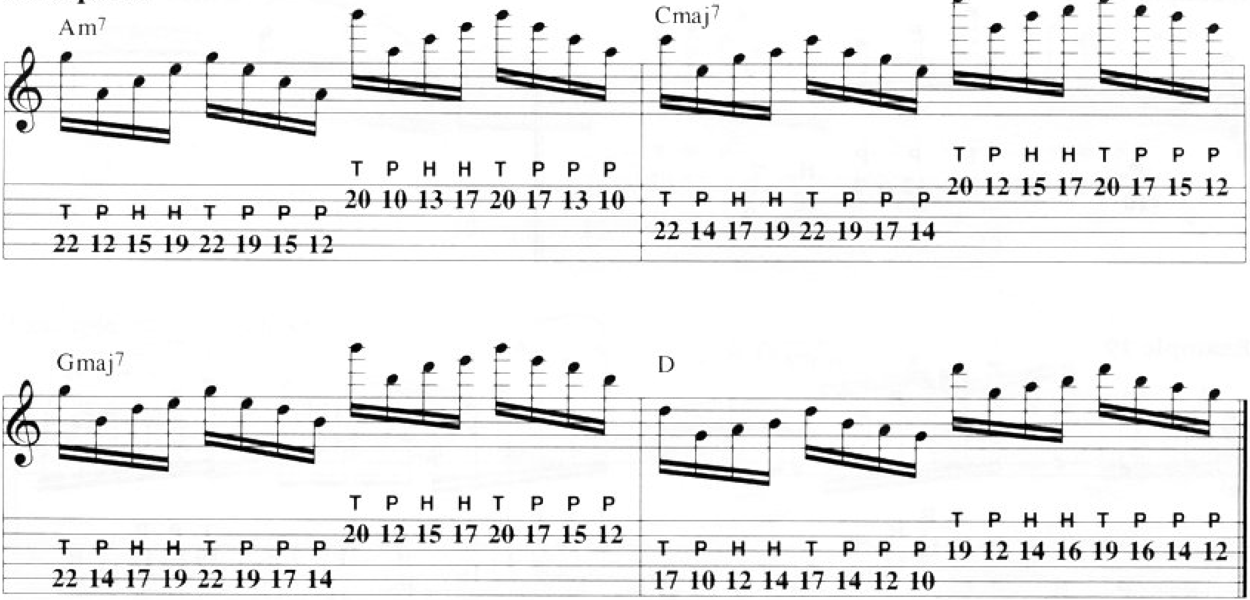
T= Right Hand Tap

Example 16 (Try over D major)

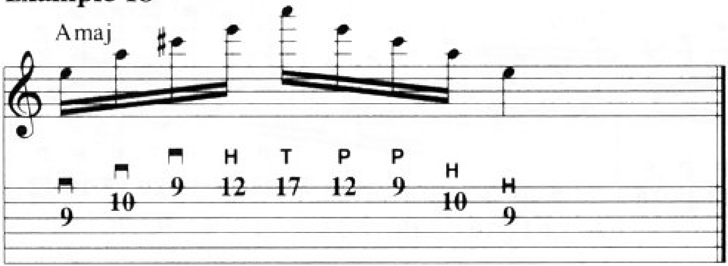


B= Bend

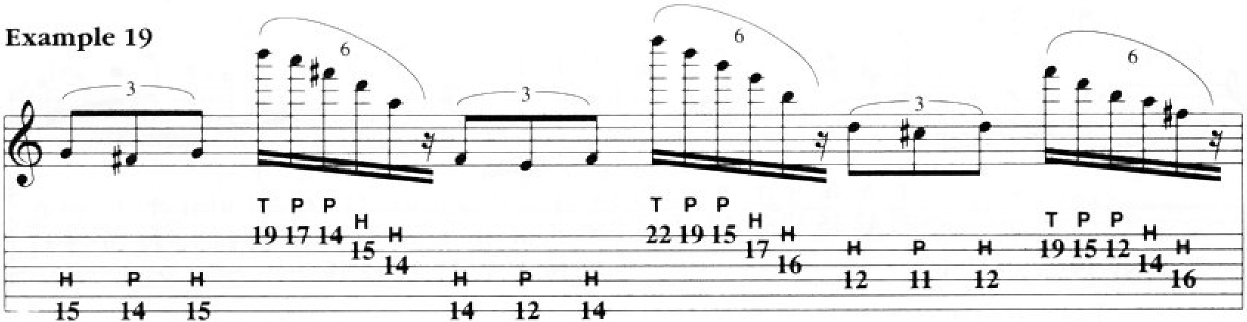
Example 17


Am7
T P H H T P P P
22 12 15 19 22 19 15 12
T P H H T P P P
20 10 13 17 20 17 13 10
Cmaj7
T P H H T P P P
22 14 17 19 22 19 17 14
T P H H T P P P
20 12 15 17 20 17 15 12
Gmaj7
T P H H T P P P
22 14 17 19 22 19 17 14
T P H H T P P P
20 12 15 17 20 17 15 12
D
T P H H T P P P
17 10 12 14 17 14 12 10
T P H H T P P P
19 12 14 16 19 16 14 12

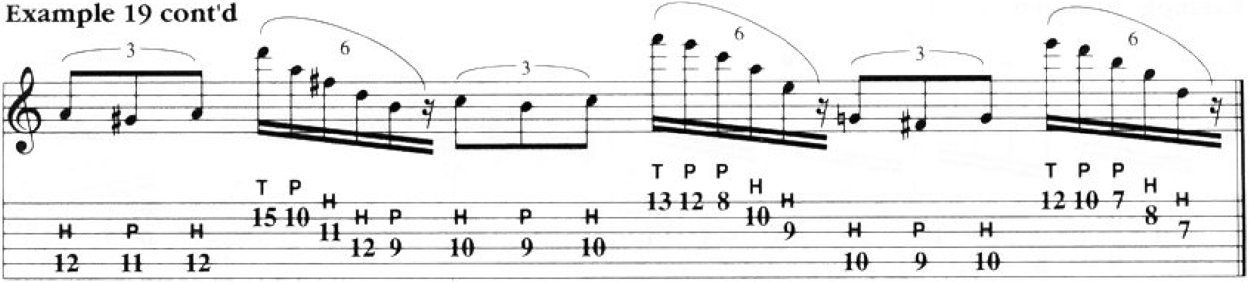
Example 18



Example 19



Example 19 cont'd

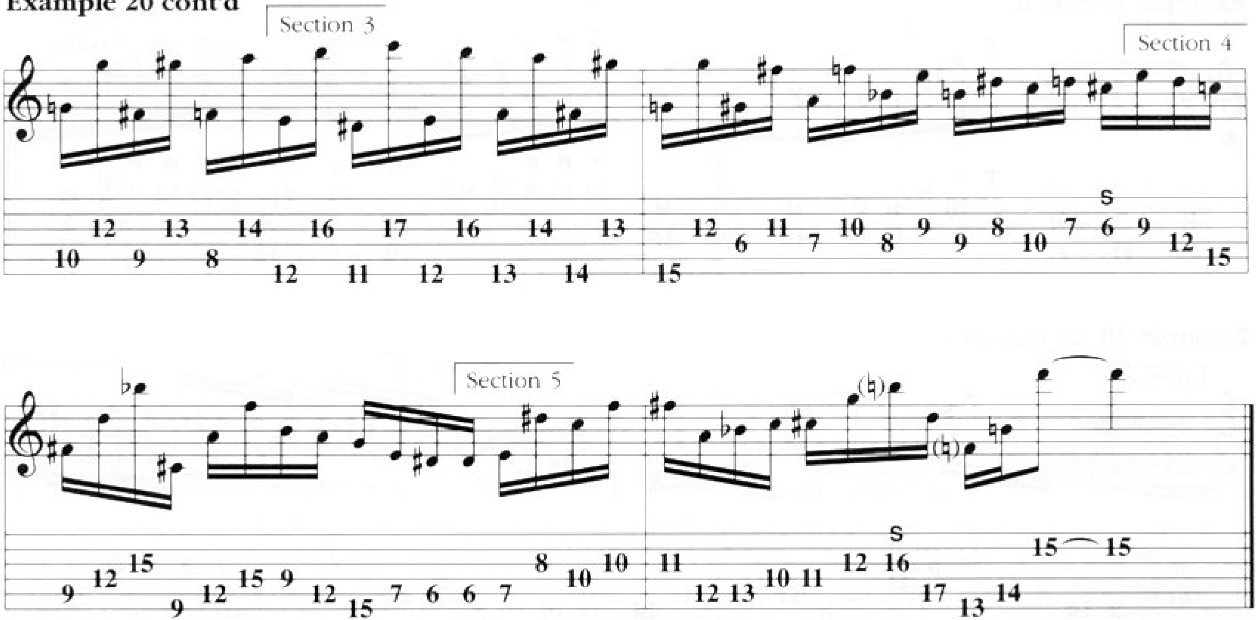


Example 20 (atonal lick)



continued

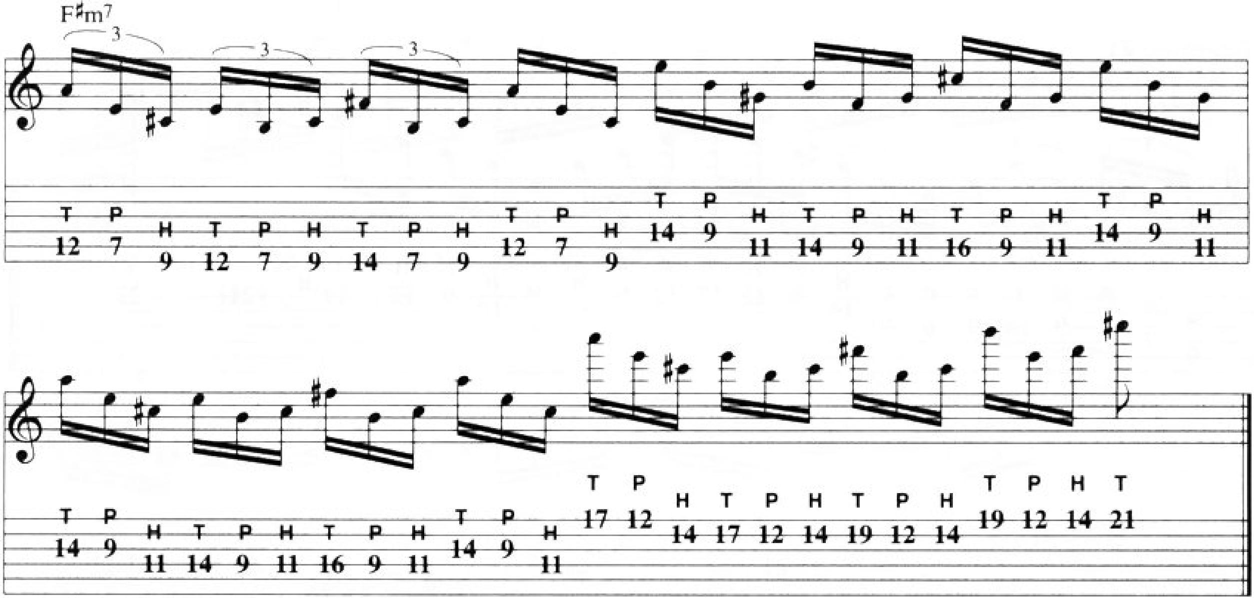
Example 20 cont'd



Example 21

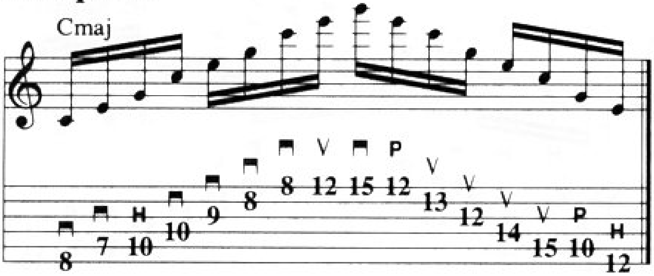

F♯m7
3
3
3
B
H H T P P H H H H H H T T
H T P P S
B
9 12 17 12 9 9 12 19 (21) 22
6 9 14 9 6 9 10 10 10
7 9
9

Example 22

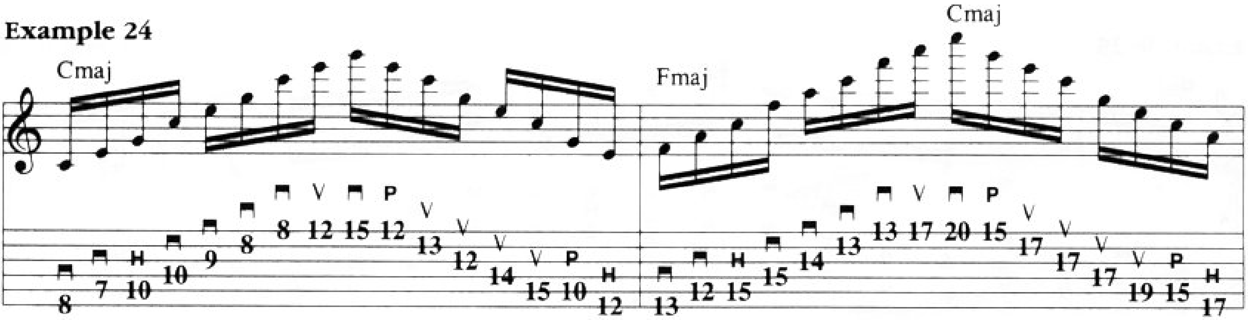


SWEEPING

Example 23

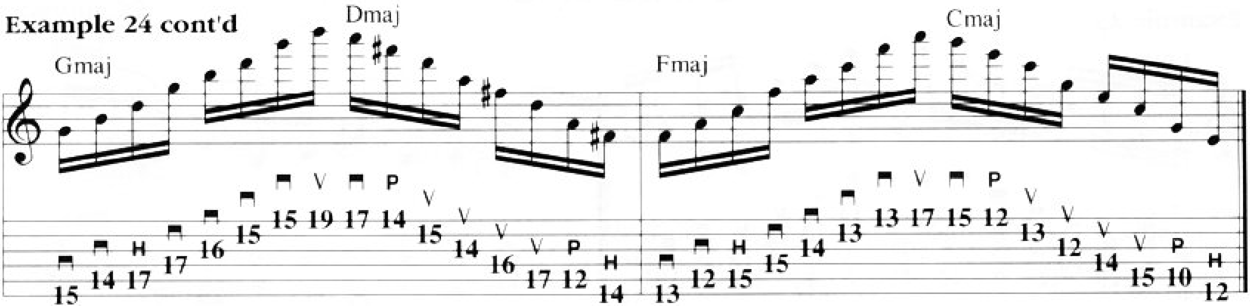


Example 24



continued

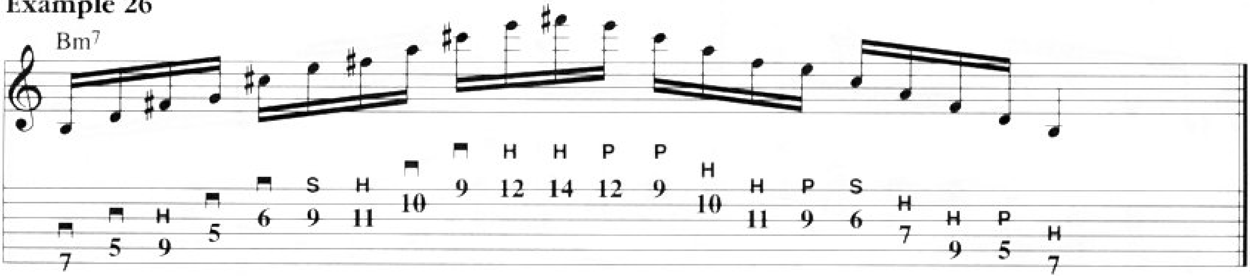
Example 24 cont'd



Example 25



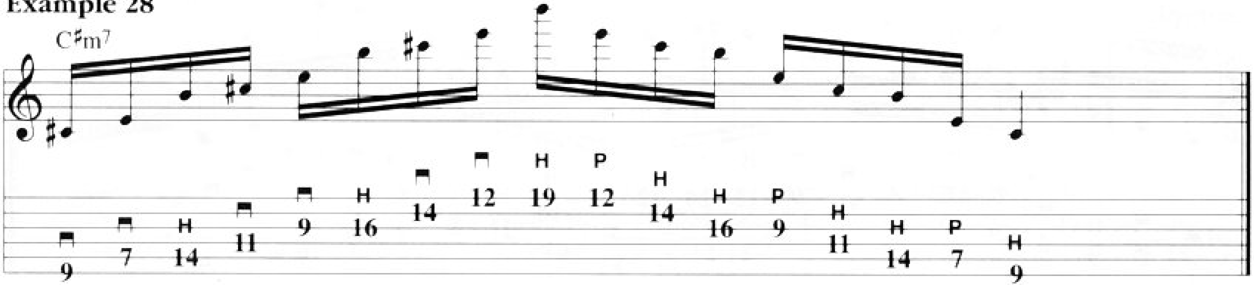
Example 26



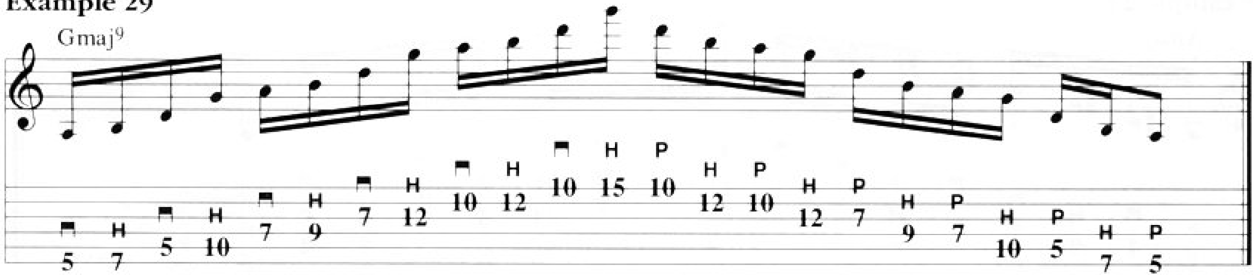
Example 27



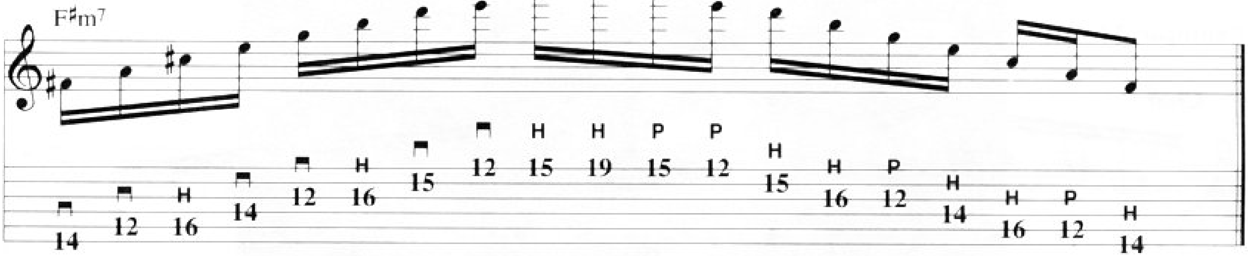
Example 28



Example 29



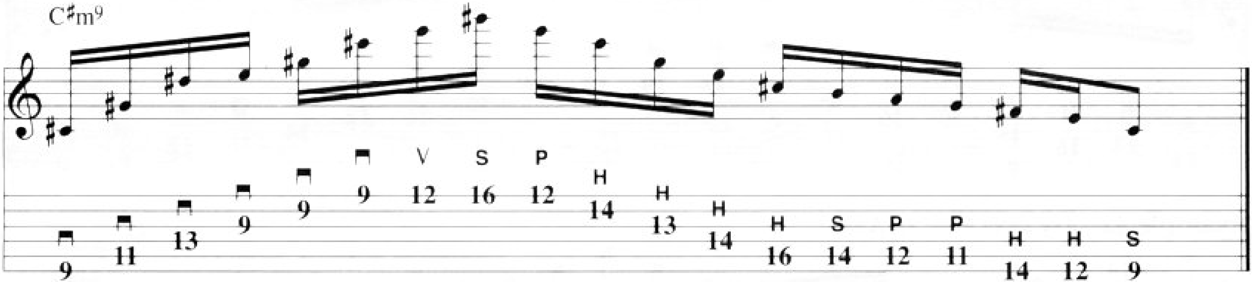
Example 30



Example 31 (Try over F♯m7 or Amaj)



Example 32



ROCK CHOPS

Spend an exciting hour with one of Rock's brilliant up and coming stars, **Richie Kotzen**. With unbelievable technical command and a fluid teaching style, Richie shows you hi-tech rock techniques such as: shapes and sequences for **melodic legato** playing, inventive ways to combine **string skipping** and **right hand tapping** to create mind boggling sounds, plus scales, **sweeping** techniques and more!

Up-close camera shots plus the accompanying **booklet** in Music and Tab make **Rock Chops** (digitally mastered audio and video) a quality learning experience that will inspire you to expand your Rock vocabulary.



RICHIE KOTZEN

Richie Kotzen began playing guitar at age 7, received national attention in the Spotlight Column of *Guitar Player* Magazine at age 17 and at 19 was featured on the cover of and recruited to do a monthly column for *Guitar World* Magazine.

In his debut album *Richie Kotzen* (Shrapnel Records) Richie's playing has been described as "a cross between **Steve Vai** and **Joe Satriani** but with his own unmistakable style".